PARANOIZE

#36
FREE
($2.00 ppd)

interviews with:
GASMIASMA
CLASSHOLE
GRISTNAM
OSSACRUX
CRIMINAL SLANG
PLUS:
NEW ORLEANS SCENE REPORT
REVIEWS ETC.

Burn the Throne IV

New Orleans Grind Legends Return!

MuleSkinner

Atlanta, GA

Memphis, TN

San Antonio, TX

Kavyk • Ominous Hymn • Suspended Obscurity
Barghest • Naamada • A Hanging • Forlorn Roots
Golgothan • Witch Burial • Arbre Mort
Art of the Process

May 15 & 16

Augustine's

226 N Cate St.
Hammond, LA 70401

FRIDAY $10.00 SATURDAY $20.00 BOTH DAYS $25.00

Prepayments can be sent to
daemontis@gmail.com via PayPal
Pre-Payments are Will Call

http://j.mp/throne4

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:
Paranoize
P.O. Box 2334
Marrero, LA 70073-2334

Visit Paranoize on the internet at:
www.paranoizenola.com
paranoizenola.bandcamp.com
www.facebook.com/paranoizenola
www.twitter.com/paranoize

Paranoize merch is available at:
http://paranoize.bigcartel.com

Several staff members have shows on
Core Of Destruction Radio:
(www.coreofdestructionradio.com)
Bobby hosts Paranoize Radio
M.Bevis hosts Heathen Radio
Lizard hosts Stoned Insanity
Visit the site for schedules.
Tune in 24/7 for the best of the underground!

Paranoize #36 credits:
Bobby Bergeron:
Gasmiasma, Ossacrux and Classhole interviews, photos, reviews, tyrant.

Jenn Attaway:
Gristnam interview

Lizard:
Criminal Slang interview

Misty Estes:
Cover photo (Gasmiasma) and Classhole photo.

Danin Drahos:
Gristnam photos.

4/26/15
BEHOLD! ANOTHER ISSUE OF PARANOIZE HAS BEEN UNLEASHED!
This issue covers 4 New Orleans bands who recently put out vinyl releases in the past few months: Gasmiasma, Classhole, Gristnam and Ossacrux plus an interview Criminal Slang from Vicksburg, Mississippi.

I got t-shirts printed since the last issue of Paranoize and I'm having trouble keeping them in stock! Thanks to all of you who have supported this 'zine!
You can order them online in the Paranoize Webstore or hit me up and I'll sell you one at a show or something. There are stickers and koozies still available as well!

The New Orleans scene has lost another of its ranks. Jason Baas, who was in The Flagrantz and Resin has left us. I didn't know him personally, but I am a huge fan of the music that he has left behind. Those who knew him have nothing but pleasant memories and kind words to say about him. My condolences to all of his friends and family

A new record store has opened since the last issue was printed. Sisters In Christ is run by Bryan Funck and Michael Moises and is small, but has an amazing selection of punk and hardcore! They also put on shows in the adjoining venue, Gasa Gasa. Usually early/all ages events.

A lot of 'zine editors sent their 'zines in for trade and review in this issue! It's appreciated and good to see that this art/medium isn't dead!

Thank you for picking this up! Enjoy!
Bobby Bergeron
-editor, Paranoize 'Zine

(This intro fueled by PBR and the sounds of DJ GoatSerpent on Core Of Destruction Radio spinning some Abigail, Midnight and Sabbat tunes! Support college and internet radio!)

NEW ORLEANS SCENE REPORT

Since the last issue of Paranoize (#35) a LOT of New Orleans bands put out new releases, mostly on vinyl!
Classhole, Gasmiasma, Gristnam, Ossacrux, Room 101, Mountain Of Wizard, Fat Stupid Ugly People, Glut, Vatican Dagger, Scarecrow Sonic Boombox and **Mystic Inane** all put out new stuff!

A Hanging have a few releases on the way: A split cd with **House Of Goats**, a split cassette with **Ossacrux** and a 4-way split 7" with **Wartrodden** (Shreveport, LA), **Dragunov** (Ocean Springs, MS) and **Criminal Slang** (Vicksburg, MS)!

Fat Stupid Ugly People will be putting out a split cassette with **Ossacrux** as well!

Sisters In Christ is a new record store that Bryan Funck (Thou) and Michael Moises opened up at 4920 Freret Street inside Gasa Gasa. It's a small space, but they carry LOTS of punk, hardcore and metal on vinyl and cassette only. NO CDs!

A few new bands that have popped up recently and have grabbed my attention are **Tomb Of Nick Cage** (facebook.com/thetombofnickcage | Horror/Death Rock featuring members of House Of Goats and Converts with Melissa Crory-Mooney on vocals) **Rough Shape** (rough-shape.bandcamp.com | queer/anarchist punk with vocals that remind me a LOT of Doc Dart from The Crucifucks) **Short Leash** (shortleashsnortbleach.bandcamp.com | female fronted punk) and **Witch Burial** (black metal/doom with members of **Nex De Omnis**, **Ossacrux** and **Diab**).

Donkey Puncher are back with another lineup change. Marc Winn has moved from bass to guitar, and Angus (F.S.U.P./Disappointed Parents) is playing bass. They have a few shows coming up and are working on new material.

Before I Hang is recording their songs "A Turd For The Worst", which is a tribute to Brian Turd and will be released on a split 7" with **Die Rotzz**.

Emerald Heavy is recording their full-length due to be release in the summer.

SHORT LIST OF UPCOMING SHOWS:
Today Is The Day | Lazer/Wulf | Gristnam | Sinister Haze
Sunday, May 3. Siberia. 9PM. $12 ($10 Advance).

Sinister Haze | Solid Giant | Magister
Monday, May 4. Sisters in Christ (in Gasa Gasa). 7PM. $5

Author & Punisher | Child Bite | Gasmiasma
Monday, May 11. Blue Nile. 9 PM.

The Ghostwood | Pears | Pope | Adults
Friday, May 15. Sisters in Christ (in Gasa Gasa). 7PM. $5.

Vampirates | The Pallbearers | Donkey Puncher
Friday, May 15. Spitfire - 1135 Decatur St.. 9PM. FREE

Maximum RocknRoll Benefit featuring:
Mea Culpa | Die Rotzz | Vatican Dagger | Room 101 one man band | Lee Harvey Oswald.
Saturday, May 16. Paulies (810 N. Claiborne). 8pm. $5

Eyehategod | Dummy Dumpster | Buck Biloxi & The Fucks
Saturday, May 23. Siberia. 9 PM

Sei Hexe | Short Leash
Sunday, May 24. Sisters in Christ (in Gasa Gasa). 7PM.

Ghoul | Phobia | Nekrofilth | Grave Ritual
Wednesday, May 27. Siberia. 8PM. $10.

Crash Landing | Tomb Of Nick Cage
Saturday, May 30. The Willow

Gristnam | Leviathan | Drysocket | Art Of The Process
Saturday, May 30. Twist Of Lime

Goatwhore | Ringworm | Theories | F.S.U.P.
Friday, June 5. Siberia. 9 PM

Go to **www.noladiy.org** for a more comprehensive list of upcoming shows and events in the New Orleans area. There's a LOT more happening here!

PARANOIZE MERCH AVAILABLE!

T-SHIRTS!

KOOZIES!

STICKERS!

ARTWORK BY:
JAMIE VAYDA!

AT THE PARANOIZE WEBSTORE!

http://paranoize.bigcartel.com

PUNK . GRIND . PV . HC . CRUST . SLUDGE

www.coreofdestructionradio.com

CORE OF DESTRUCTION RADIO

STREAMING UNDERGROUND MUSIC 24/7

www.coreofdestructionradio.com

DOOM . NOISE . PSYCH . BLACK . DEATH . DRONE

GASMIASMA

Gasmiasma is: Jordan Barlowe (Ritual Killer/Psychon Vex/ex- Cancer Patient)-vocals, Aaron Hill (Eyehategod/Mountain Of Wizard)-guitar, Pat Bruders (Down, ex-Crowbar, ex-Goatwhore)-bass, and Dan McCoy (Glut, ex-Hellkontroll)-drums.
Here is a quick interview that I did with Pat Bruders about the band
By: Bobby Bergeron

Give a little history on the band
Jordan and I had been talking about starting a band for something like 4 years, but needed to find the right drummer and guitarist to execute what we had in mind. I was working one day in the French Quarter and walked up on a mid day show where I believe that place Spitfires is now & saw these 2 dudes named Dan & Max killing it in a band called Hellkontroll. I was floored at how tight and innovative they played with just 2 of them. About a month later we putting together a show at One Eyed Jack's with Eyehategod, Crowbar, & Hellkontroll as the opener, & it was after that gig that I approached Dan about jamming together and he said,"sure, but I'm not coming to jam without my guitar player Max!", & I told him,"of course!" That's where it started from there! We later got Aaron Hill on guitar after Max moved to Gainesville, FL.

How would you describe your sound?
Our sound is all about an abrasive, barbaric, drunken caveman style of attack & attitude, & isn't for the faint of heart. I know I have too many influences to name. For this band, it's always been bands like Doom, Totalitär, E.N.T. (Extreme Noise Terror), Mob 47, Framtid, Kromosöm, Chaos U.K.,etc....

You recently released a full-length LP on Skrammel Records out of Sweden. How has that been received? Will there be a domestic release of the LP as well?
So far it seems to be going well for the new Skrammel LP, which really is 2 EPs on one vinyl. As far as a domestic label, we have yet to find anyone who'll put it out.

Any plans to tour?
No tour plans as of yet. Just sporadic shows here and there when we can do them.

With you being involved in Down, and Aaron being in Eyehategod, Mountain Of Wizard and Missing Monuments, is it hard to find time to get Gasmiasma practice and gigs in?
Very hard!

Any releases planned for the near future?
Yes! We just recorded our next EP that will be titled "At War With Punk". The title gives reference to Dan's experience in Portland, Oregon & how pretentious the so called "punk scene" has become there & everywhere these days.

What do you think of the current New Orleans music scene? Any favorite bands/venues?
I like some of the bands here in town, namely Ossacrux, Six Pack, Mountain Of Wizard, Classhole , EHG, & few others need I mention EVERYONE. I like playing Siberia on occasion, & I enjoyed playing at Gasa Gasa the other night as well. We aren't too picky about where we play, & would even play your grandma's living room if possible.

What is your side of the story involving your departure from Crowbar?
Kirk wanted to go his way and do his band, and I wanted to stay in Down. I was never given an "ultimatum" to pick which band I wanted to be in. It was a very easy, obvious, & self made decision to make for me, one that I'm very happy with.

Any final comments/suggestions/recipes/remedies/ etc.?
Keep your head down and out of your ass, middle finger in the air, listen to whatever you want to, like whatever you like, love those who love you, don't worry about what you can't change, & always stay real!!!!

CLASS HOLE

Classhole is made up of a few familiar names in the New Orleans scene: Matt Muscle, Gary Mader, Grant Tom and Paul Webb. They have recently self-released their first full-length LP on their own label (Terror Cult) and have toured a bit here and there. Here is an interview with vocalist Matt Muscle. By: Bobby Bergeron

Give a little history on the band

Classhole started in the year 2000 with Holly from Hawg Jaw on Bass and esteemed Paranoize contributor Mike Bevis on vocals. Fast forward six or seven years. drummer Paul Webb and guitarist Gary Mader reformed the band as a recording project that would "do as little as possible." After assembling a full set over the course of three or four years, in fall 2010, HAARP alum Grant Tom joined on bass, and then I joined up on vocals a few months later. I wrote all new lyrics to the old songs and then we played our first show with OFF! in October 2011.

How would you describe your sound? Influences?

Straight up Hardcore Punk Rock. It's pretty hard to escape the influence of Negative Approach, old Black Flag and Poison Idea. I think we all really wanted to do something different than our other projects with this band so you won't find anything slow here - most songs clock in at about a minute long.

You recently released your full length LP. How can people get a copy?

The LP is available in all GOOD local record stores in town if you live in town. If not you can get in touch with me fullofhate504@gmail.com for mailorder info.

Why did you go with self-releasing your LP as opposed to finding a label to back it?

We were originally supposed to do a split LP with another label but after a few delays we realized we had enough material recorded to just put out our own record so we went that route. We started a new label Terror Cult Records and pressed 500 records 200 on red and white blood splatter and 300 on black vinyl. There are a lot of benefits - you get to control all the aspects of the design and you get ALL of the records not some split percentage like most labels do. With the internet now it's pretty easy to sell your own stuff and get your product out there so they've been selling well.

You've recently done a few short tours. Any cool stories to tell? How has the response been out-of-town as opposed to locally?

Haha yeah - the Meltasia Festival in the woods of north Georgia was pretty fun. We did a few shows with Lecherous Gaze on the way up there and drove in from Chattanooga after our show. Within thirty minutes i was on mushrooms throwing plastic chairs into a bonfire and disturbing the peace, Grant was trying to fuck a campfire, Gary was wondering around the woods holding a pine cone that "plugged him into the earth," Paul Webb had some Coors Lights. Everyone showed their true colors. We stayed up for a sunrise performance of Quintron's

Weather Warlock and then i think i passed out in the van only to be woken up to play a set at 12:30 in the afternoon still tripping. it was ROUGH. The response out of town has been great. We've only really toured around Texas and the Southeast but people dig it, mosh, and buy merch - that's really the best you can ask for.

What do you have planned for the near future as far as recordings and shows?
We just recorded a new song for a seven inch comp on Tsuguri Records with 80's North Carolina punks Ugly Americans and Flag of Democracy. That should be out pretty soon. Besides that we have a bunch of new songs that we are gonna record in July and we're going to do a week's worth of shows in Florida in early July too. The CD of the LP Will be coming out pretty soon as a split release with Earsplit PR. That's actually gonna be pretty cool since they are adding a video of our infamous garbage can Creepyfest Saturn Bar show from a few years back onto the CD shot by ya boy Reynard Rochon, Hopefully a Northeast tour will happen in the fall but we won't know about that for a bit yet. Local shows on the books are May 29th at Siberia with Ugly Americans and Ossacrux and Creepyfest in July!

With everyone else in the band involved in other projects and you running Siberia, does it ever conflict with Classhole practice and shows?
No not really - we know when Gary is gonna be busy with Eyehategod so when he has some downtime we will book a tour or record/write shit whatever. We are all pretty busy so it works out well for us this way. We know when we will have a window of time to do something so we take advantage of it when it comes around.

What is your opinion of the New Orleans scene? Favorite local bands/venues?
Well besides Siberia it's cool to see people setting up shows at Spitfire on Decatur. Paulie's on Claiborne and the early shows at Sisters in Christ. There's definitely a lot going on these days. I remember how dismal it was here for a long time after the storm and now it's gotten to the point where there's something cool going on almost every night. There's a LOT of bands now too - Ossacrux, Six Pack, Space Cadaver, Gasmiasma, Medically Separated are some of the good ones! The NOLA scene has always been the best in my opinion. Shows here are wild and people get into it - throw trash - stab each other - huff nitrous in the pit - whatever. There's never a dull moment.

What have you been listening to lately?
Paul Webb loves Celtic Frost and Negative Approach. The rest of us only listen to Triumph.

Any final comments?
F.O.A.D.

GRISTNAM

From the ashes of two of New Orleans' heaviest underground metal bands, haarp and Omean, Gristnam has risen, and they are setting the local scene on fire. Already a crowd favorite, and picked up quickly by Housecore Records, these hard-hitters blaze through searing metal tunes, now shorter and faster than the usual fare from the two parent bands, but never sacrificing the deep, booming tones they were known for. Vocalist Shaun Emmons experiments slightly with his gravelly, tortured growl, occasionally stepping outside the box just enough to add a unique dynamic. Keith Sierra nails it down on drums, while the Bourgeois brothers, Greg and Steve, wail over the top on guitar. Bassist John Miskimmin brings it all together perfectly. Gristnam recently released a new EP, so I caught up with Shaun to get a little more background on the group, and to talk about the new recording.
By: Jenn Attway

Gristnam seems to be a bit of a departure for all the members, especially where tempo is concerned. Was the band formed with a preconceived notion of what direction you all wanted to take? Was there a conscious decision to "go faster" and write shorter songs with this project?
Yes and no. Haha! We definitely knew where we wanted to go with our sound and that was back to our roots. Our previous projects were more out of our comfort zone than you would think. Keith and I have been jamming together for 21 years and we had 3 bands before haarp that were grindcore/hardcore - oriented. Greg, Stephen and John have also been in thrash/grind and death metal bands that all played fast; so the way I see it is that haarp and Omean were the departures for us into something none of us had done before. Playing slow was a challenge that we felt the need for at that time, but now we're right back where we belong, enjoying music now more than ever.

What are the biggest differences you're experiencing from writing and performing Omean and haarp material?
Both of those bands had long, dark, drawn-out compositions that apparently reflected our moods at the time. I, for one, was ready to revisit the way things used to be before haarp. I have a new appreciation for faster music after abandoning it for so long. Gristnam is a family. We get along well with each other and everyone in the band has the same goal. Have fun, eat, drink, and write music that challenges each other and is fun to play.

How has Gristnam been received by fans of the old bands? Has there been any pressure to follow a certain format?
I'm not sure that we have quite reached all of the fans of our old bands but the ones who have heard us have been evenly-split, it seems. I've heard many people say that they like the fast and short style of songs that Gristnam is doing. On the other hand, many have expressed little interest in us and prefer the things we used to do. I can appreciate both sides of the coin; however, there are certain aspects of Gristnam that are here to stay. We only limit ourselves to acceptance within the jam room by the band members.

Where do you pull your songwriting inspiration from? Tell us about some of your lyrics, and what some of the songs are about.

Most of our lyrical content begins in Keith's head (that he was dropped on as a child). He never runs out of ideas and he constantly throws them at me. From there, I'll free-write until I've got too much material and then we will both edit that down to structured songs. All of the Gristnam songs to date are about half-and-half between Keith and I writing the lyrics. We have songs about everything from challenges made at the dinner table to a chicken that plays tic-tac-toe and a man's life depends on it. We have songs about personal life experiences, low blood sugar black-outs, and a few I can't tell you about.

What does "Gristnam" mean?

It's a made up word that refers to dinner before band practice where we wind down, have a few beers, and chew on some food and song ideas before locking ourselves in the jam room.

Tell me about the album. What's all this about a Side A and Side B? Is this all a part of Even Less? What made you decide to release it as separate EPs first, with limited edition vinyl and cassettes?

We recorded the first EP in June 2013 and released it digitally. When we went in to record EP 2, Housecore Records offered us a licensing agreement to put out a physical release. We met about it and decided to do a small limited release.

Even Less is a collection of all of our recordings. It is available digitally and limited 100 cassettes and 300 orange vinyl LP records.

Ep 1 - June 2013
1. Etch and Burn
2. Column V
3. Embedded
4. Guilt Runs Red
5. Load/Depress

Ep 2 - March 2014
1. Wake
2. Copperhead
3. Cells
4. Riding Home
5. Wallow
6. Oak Tunnel

Any plans to tour? Where would you like to play, and what bands would you like to tour with or open for, if it were up to you?

I doubt we'll tour much, most of the guys in the band are family men and our careers won't really allow for any tour longer than a week. Should an opportunity present itself and all the stars fall into place, we would certainly like to take the show on the road though. Some bands we would love to play with are Fulgora, Shitstorm, Cattle Decapitation, Endless Blockade, Napalm Death, Weekend Nachos…

Have you heard any good jokes lately?

What did the constipated mathematician do? He worked it out with a pencil. Hahaaaagaaagags

You can find both EP's at http://gristnam.bandcamp.com. If you want it on vinyl, go to www.thehousecorerecords.com.

Ossacrux have been around for a few years now and have recently released their demo on vinyl! This is an interview I did with bassist/vocalist Jason Smith. I emailed him the questions and he gave the answers back to me on paper and I had to type this interview! OLD SCHOOL! Hadn't done this in awhile, and forgot how much fun it is!

Who's in the band? How did you get together?
Myself (Jason Smith) on bass/vocals, Chad Vanko on guitar and backing vocals and Rob Lovell on drums. I guess the band officially started back in the Summer of 2012 with Chad and myself basically having a conversation at R-Bar about music and wanting to do something one one else was doing, with elements of several genres. We started jamming and writing some stuff and actually found Rob on Craigslist! We had put an ad on there. I had almost forgot about it, but just happened to check it one day and got Rob's reply. We literally knew within 5 minutes of playing with him that he was the right dude.

None of you are New Orleans natives; what brought you here?
Different things. I've been here the longest, since a few years before Katrina. I just wanted to get out of South Carolina and already had a few friends down here. Chad came from Chicago a few years after the storm, and Rob moved her from Seattle in, I think, 2010. I think we all have a lot of reasons for ending up here, but we all came here with the hope of starting a band and finding other musicians.

Where does the band's name come from?
Well, Chad and I literally sat around for hours at a time brainstorming trying to think of SOMETHING that hadn't been taken, but every time we thought of something decent, there'd be some sludge-core band from Delaware or some shit that already had the name. We were talking about using Latin words and somewhere I stumbled upon the "Ossa" which is Latin for "bone", "Crux" which is Latin for "Cross", so put 'em together and you've got "bone cross" or "Cross of bones" or something like that. We thought fuck it, that's good enough.

How would you describe your sound/influences?
That's a tough one...obviously we have influences. We grew up listening to Slayer, Black Flag, Suicidal Tendencies, etc like everyone reading this did, and I'm sure those elements come through in our music, but the three of us come from very different backgrounds as far as the bands we've been in before this one. Rob was really active in the Straight Edge/hardcore scene mostly, Chad was in more traditional "party" punk type bands, and I've been in both metal and punk bands. All those sounds and styles come through in some way in Ossacrux I think. I won't be cliche' and say that we don't wanna be "labeled", people are gonna do that no matter what, but honestly I don't think we've ever been described EXACTLY the same way twice, which I love. We've been called both "punk" and metal. We get the whole "d-beat" and "crusty" label a lot too, but we just try to put together songs that sound like music we'd wanna hear and hope that we're maybe stumbling upon original.

You finally got "Orgy Of Atrocities" pressed onto vinyl. How has that been received?
It's funny cause the 4 songs on that EP are some of the first one we wrote and we recorded them back in late 2012 when we had only been a band 6 months or so, so in a lot of ways I think we've evolved a lot and gotten a lot better and tighter since we recorded that EP, so it's weird to me to think that people are jost now hearing those songs for the first time. But having said that, we've gotten a TON of

positive feedback from both people at shows and people on the internet. But trust me, those songs are just the tip of the iceberg. We've got stuff coming that'll make that shit pale in comparison.

Any new recordings?
We just finished doing 6 songs with the same guy who did the "Orgy" sessions (James Whitten). We'll be releasing 3 of them as an #P, 2 will be on an upcoming split with Gasmiasma and one we're saving for the Paranoize comp! All that stuff should be out before the first half of 2015 is up. We've also got several newer songs we've been playing live for a while now that we still need to record, but we're gonna combine them with some stuff yet to be written for our first full length, which should be coming sometime in early 2016.

Any plans to tour?
We really haven't branched out at all as far as out-of-town shows go, unfortunately, but we definitely have that on the horizon. We're planning on doing a few "mini-tours" in Texas in the coming months and then we're gonna hit the road for a few weeks this Summer and head through the midwest most likely.

What do you think of the New Orleans scene?
Obviously I'm partial, but I honestly think we've got one of the best "extreme" music scenes in the country here. I mean, just look at all the really great bands that have sprung up in the last few years. Add that to all the "classic" acts (Eyehategod, Goatwore, Pallbearers) and what more could you ask for? I don't even wanna try and narrow down a "favorite" but personally I really like Classhole, Gasmiasma and Mars and I think Six Pack is fucking amazing too. As far as venues, I can't say enough about what Matt has done with Siberia. For those of us who remember the Dixie, it's nice to have another place that's kind of a "nexus" for the scene, even though there are obviously dozens of other great venues around. One Eyed Jack's is grreat too.. and we really likeplaying house shows a lot.

What have been your favorite and least favorite shows?
We've been lucky in that we haven't had any shows that have been TOTAL disasters (yet!), and we've been lucky enough to play with a lot of really awesome bands in the last 2 years we've been playing. A few that stand out are playing with Integrity, Negative Approach (twice!), Goatwhore, 7 Seconds, Pig Destroyer, Eyehategod and Morbid Angel. And those are just the bigger names. The only venue that we didn't care for was The Hanger, because the sound guy was literally smoking crack out back between sets. Let's just say his engineering abilities reflected this fact.

What do you all do outside of the band?
Rob is a manager for a place that repairs diesel engines, Chad is an electrician for the movie industry, and I'm a bartender but we all hope to be retiring soon.

Any final comments?
I guess just to say thinks to everyone who's supported us and given us positive feedback over the past fe years, and who've been spreading the word about us to people in other cities/countries. And special thanks to our main man Hollise, who's the best ambassador for the New Orleans scene and most supportive and enthusiastic guy around when it comes to music in this city, and his band FSUP is tits, also. Check 'em out.

You can check out Ossacrux on bandcamp at: http://ossacrux504.bandcamp.com

Being birthed in Vicksburg, Mississippi from the now defunct Black Pussy, Criminal Slang is tearing up da South with their even more pissed off Mississippi Hardcore Swamp Violence! Got to talk to da head growl mastuh, Handsome J--Jesse Moore aka da Deathsnake
By: Lizard

Hows the new name of the band working out? For those that dont know already, explain why the change..
It took us awhile of playing the "name the band" game before we settled on Criminal Slang. It's a reference to a line from "Ain't Hard To Tell" by Nas, which was later sampled by Big L in "Ebonics". I think the 2 word combo is classic form for naming a hardcore punk band. As far as explaining the name change goes I refuse to shed light on the people who threatened us with lawsuit. We all caught a ton of shit for the name and it took a toll. Ultimately, we didn't want to be known for idiot shit.

Do you guys still play any of the older material live?
Not so much. We've focused on the new jams and perfecting our style. We do still play Paralyzed In Paradise and Big Sleep.

With the new name, came an even more pissed sound..Did you guys have some of these songs in the bank or did ya say fuck it and just wrote?
We just write songs that are fun to play on stage. We've definitely gone for a stripped down, primitive, straight for the throat style of playing. But at the same time our songs avoid traditional structures. I think it was best described as everything but the kitchen sink and a breakdown in less than 1 minute. That's the power violence influence.

What are some of the most memorable shows you guys have played in last few years?
I'm still pretty amped on the FSUP 10 year show at Siberia. FSUP, Classhole, Gristnam, Ossacrux and Criminal Slang. That's a show right there. Also, being psyched out of my mind to open for my favorite band, Despise You, at my favorite club Siberia and getting thrown in OPP the night before. Bonding out of jail after 22 hours and heading straight to the mosh pit in time to catch everyone's set but my own. That's gonna be a hard one to forget.

Any new songs in the works or shows coming up?
Yeah 2015 starts next week. We are trying to hit up some spots we haven't played yet or haven't been to in a few years. As far as new music, we are about to start recording for a split with an incredible band from Dallas TX called Pavel Chekov. It's gonna be ignorant as fuck.

How is the scene over in MS? You guys are always supporting bands in the NOLA area..Who are some of your favorites?
MS DIY scene is having it's own fun right now. Between shows at the skatepark in Jackson, house shows with Baghead at The Porn Hall in Hattiesburg and our seasonal punk rock campout shows on my land out at Doom Camp there's something fun every month. As far as favorite NO bands go our homie bands like Classhole, FSUP,

Gristnam, A Hanging, Ossacrux. That new Classhole LP is the shit.

Have you ever seen or been inside Hollise's Delorean? We are definitely convinced that he has some sort of help to get to all the shows he attends/plays?
I know I scooped that fool up from Greyhound in Downtown Dallas, we bounced over to watch INFEST & Weekend Nachos, then partied until we dropped him back off at 3am. That's my dawg though. It's awesome that he's out there repping so hard for his city and the south.

What other bands have you guys played in?
Adam (Guitars) played in Skinkrawl, Colossus, Buzzardstein & Black Pussy. Josh (Drums) played in Colossus, Buzzardstein, Black Pussy and still plays with Moving Machines. Charles played in Lowlife, Summer Fun & Black Pussy. I've done vocals in Buzzardstein, Black Pussy and Criminal Slang. I also may or may not be responsible for Satanic DJs & Crackhouse Pitbulls.

Do you feel like bands from the Deep South are at a disadvantage in certain ways?
In some ways I'd say yeah. We have to travel longer distances than bands from the East or West Coasts to play shows out of town which also costs more money to travel. You've gotta love what you do to persevere and be prepared to see really mediocre bands get better opportunities because of scene politics and good ol boy circle jerks. I know I speak for my band saying We really don't get into all that. Being as that there's no money or glory involved in playing the style we play, especially in the South, we just focus on the band as an outlet for fun. Some dudes ride motorcycles, fish or watch football. We hit the road and and kick jams.

What else are you guys into besides music?
Girlfriends, pets, movies, video games, jobs. Charles and I are skateboarders. Adam rebuilds tube amps. Josh does some tattooing. Real basic bitch shit.

Lyrical content?
General disgust with poser/infiltrator/ underground tourism. The everyday struggles of dealing with human ignorance, arrogance and self obsessed subhuman narcissism. Humanity's addiction to the Internet: now days everyone is an apathetic, sarcastic social media comedian with an iPhone as a soapbox. It's like an arms race to see who can be the stupidest mouth breather alive. Today more than ever we need punk music to be scathing social commentary. Call it out by name.

Worst trends in Hardcore?
jocking nu-metal, grunge and the whole merch whore eBay shirt and record flipping subculture. Hitler Youth haircuts are super played out.

Best trends in Hardcore?
Jocking Japanese, Boston or Cleveland Hardcore. Poison Idea worship. Getting government jobs.

Craziest thing I've you've seen at a show?
Crusties with iPhones picking out Instagram filters while Capitalist Casualties blazed the stage.

Dream gig?
Spazz, Siege, Soulja Slim & Septic Death.

Any final words ?
Nah Dawg
http://criminalslang.bandcamp.com

PICKLESCOOP.COM
PODCAST SHOW
LIVE SUNDAY NIGHTS 7:30PM

LOCAL ENTERTAINMENT
NEWS, RUMORS, AND REVIEWS

TURN ON, TUNE IN
TO ANOTHER LIFE-ALTERING EPISODE

POD MA

COMING THIS SUMMER THE ORGINAL SERIES

WITH MUSIC BY

THE MEMES
A JOURNEY WITHIN

Rock, Punk, Dance, Noise, Experimental & More.

Selling New and Used CDs, DVDs and Vinyl

Sunday - Monday 11:00 -6:00
Tuesday - Saturday 11:00-8:00

907 Bourbon Street | 504-592-4666

Special Orders Welcome
facebook.com/skullyzrecordznola

WRECKAGE REVIVAL
Personal Demons
Wreckage Revival on Facebook
Reverbnation.com/wreckagerevival
New Release Available Now

REVIEWS

Acero Letal
Veloz Invencible/ Duro Metal 7”
Witches Brew
WHY ARE THERE ONLY 2 SONGS HERE? Speed/thrash metal from Chile that sounds like straight out of the 80's, but this band was formed in 2007 and has captured the sound and sprit of TRUE HEAVY FUCKIN' METAL! Lyrics in Spanish, sung with somewhat melodic vocals, but not exactly wailed or screamed. THIS BAND NEEDS A FULL LENGTH!

Acid Age
Drone Shark Ethics
Witches Brew
Fun, silly thrash metal from Ireland! Upon first listen, before I realized what they were doing,
I was annoyed by the crazy, almost out of place vocals, (which are at the top of the mix, by the
way) but upon reading the lyrics and looking at the cover art, which has a cyborg riding a jet powered surfboard holding a robot, jet powered shark on a chain leash, I realized the true genius of this band!

Agnostic Front
The American Dream Died
Nuclear Blast
What can I possibly say about Agnostic Front? It's this bands 11TH ALBUM! What does it sound like? AGNOSTIC FRONT! Nice array of styles here that they've gone thorough of the years: from their crossover stuff, to their more traditional hardcore sounding style, it's all here!

Baring Teeth
Ghost Chorus Among Old Ruins
Willowtip
I wasn't sure what to expect when I hit play, and it sure the hell wasn't this cacophony! Chaotic, progressive death metal with almost doom-y breaks which even then are odd timed and tricky.
Brilliant and totally flawless!

Blackened
Underground Attack
Witches Brew
This is some bad ass thrash/crossover from Brazil! This is more influenced by the Bay Area style. Cool gang backing shouts here and there with fun crossover riffs and hardcore vocals. Only 6 tunes here, leaving me wanting MORE!

CDC
End
Get This Right
Aggressive, East Coast-style hardcore from Pennsylvania! Mid paced, stomping music with pissed vocals, heavy on the breakdowns. Good shit here!

Child Bite
Strange Waste
Housecore
This doesn't really fall in the metal, punk, or hardcore categories, but is a mix of all of those. Loud, abrasive and noisy as fuck! One of the best releases in the "weird" category that I've heard in a good while!

Classhole
s/t LP
Terror Cult
Filthy NOLA hardcore with an old Negative Approach feel to their sound. Fast and pissed but gets sludgy here and there, adding to the raw hateful vibe.

Cowards
Rise To Infamy
Throatruiner
Cowards hail from Paris, France and play a HEAVY AS FUCK mix of metallic hardcore and sludge. Just intense, noisy, discordant, crushing music with harsh, howled vocals.

Deathwish
Out For Blood
Beer City
Heavy, fast-paced rockin' tunes heavily rooted in punk and hardcore! To these ears, this sounds like a cross between Motorhead and Zeke! This just straight up rocks!

REVIEWS

Dystopia
Human = Garbage
Tankcrimes
This classic (Yes, it's been 20 years already! Wow!) work of crusty sludgecore gets the reissue treatment from Tankcrimes Records as a double LP on clear vinyl with a 16 page lyric booklet. Relive the complete mental breakdown after the tense buildup; the sounds of pure hate and a psychotic episode set to music!

Enforcer
From Beyond
Nuclear Blast
While this band offers nothing new to the metal genre, they are carrying the torch and flying the 80's metal flag high (and whatever other cliche' you can throw in here) and doing it damn well! Yes this is cheesy, but it's fun! They have the classic metal sound down, from searing guitar solos to the wailing vocals. Think Iron Maiden, Agent Steel and Obsession in a massive orgy with each other. Or don't... whatever...

Fat Stupid Ugly People
No Sleep No Food
self-released
This long-running New Orleans band's 3rd release! 12 tunes of chaotic hardcore/powerviolence with titles like "I Hope You Brought Your Juggalo Repellent", "This Nuke Only Kills Hipsters", and "No, Robby Callahan Is Not In Eyehategod"

Full Scale Riot
Depopulation
Self-Released
Angry, stomping New York Hardcore! Their sound falls somewhere between Biohazard and Sick of it all and of course the M.O.D. influence is undeniable since this features original Method Of Destruction guitarist Tim McMurtie!

Gasmiasma
Thermobarbarian Glioblastoma LP
Skrammel
After 2 7"s and a live cassette, Gasmiasma finally release their first full-length! Members and ex-members of Hellkontroll, Ritual Killer, Eyehategod, Crowbar, etc. bringing forth a barrage of pummeling crusty hardcore!

Generation Of Vipers
Coffin Wisdom
Translation Loss
From Knoxville, Tenneseee, this band brings forth HEAVINESS along the lines of Neurosis and Isis with a bit of "Songs Of Love And Hate"-era Godflesh and a bit of an Unsane influence thrown in the mix as well.

Glut
Primitive (cassette)
self-released
A New Orleans punk/hardcore "supergroup" of sorts featuring Howie (The Pallbearers/Reason Of Insanity/Fugitive Family/Medically Separated) on guitar, Dan (Gasmiasma/Hellkontroll) on drums, Pam (Medically Separated/Split Lips) on bass and Rob (Ossacrux) on vocals! Straightforward old-school hardcore complete with gang backing vocals!

Gristnam
Even Less LP
Housecore
Ex-members of haarp and Omean bringing forth a barrage of intense grindcore and sludge. Shifting tempos, pummelling and in your face, unsure of the next move. Pure fucking chaos.

Gullah
We're A Band
self-released
Southern-fried rock/metal from Georgia. This sound has been done to death and, being a publication from New Orleans lots of it comes my way. Though I probably won't be listening to this much, these guys do seem like they're having fun. If you like Down or Pepper Keenan-era C.O.C., you may dig this.

REVIEWS

Hillbilly Revenge/Human Slaughter
Hillbilly Slaughter
Witches Brew
This is a split between two thrash bands from Greece!
Hillbilly Slaughter have more of a Bay Area thrash inspired sound, while Human Slaughter have more of a crusty metallic hardcore sound reminiscient of His Hero Is Gone with almost death metal vocals.
Decent split from bands that I've never heard before from a part of the world that apparently had some damn good bands!

HOD
Book Of The Worm
Arctic Music Group
Killer,blackened death metal from San Antonio, TX! Fuckin' brutal from start to finish! Gutteral vocals, whirlwind guitars, double bass and blastbeats galore, bringing forth a chaotic, brutal assault from start to finish!

Impalers
God From The Machine
Crime
Not to be confused with the crust/d-beat/hc band Impalers from Texas, or the punk band Impalers from New Orleans, or the reggae band Impalers from New York, this band from Denmark delivers full throttle thrash metal in the vein of German greats Kreator, Destruction and Sodom! No frills thrash with harsh,vicious vocals!

Load
Drunken Warrior Chief LP
Rat Town Records
This is a collection of this defunct Florida band's 90's output, released as a dedication to their late vocalist, Bobby Load. Their sound was akin to dirtier version of Black Flag. Heavy and nasty with manic vocals. I'm not sure why I never heard this band before, but now I see that I've been missing out on something amazing!

King Parrot
Dead Set
Housecore
A nice mix of thrash and grind here with vocals that range from deep growls to sick high pitched screams! This band sounds like they'd be lots of fun live!

Mad Dog
Vicious
self-released
I remember seeing these guys back in the late 80's at Teaser's opening for Shell Shock (the Kirk Windstein-era) then with the Cro Mags and Destruction at the American Legion Hall in Jefferson! They disappeared for awhile, but have been back at it for the last 6 years or so. Their sound nowadays is sort of like Sam Kinison screaming for an 80's metal version of The Ramones. Song titles like "I Want To Piss All OVer Your Grave", "You Make Me Puke", "Lick My Ass", etc.

Mountain Of Wizard
Snow Plasma/Instant Winter 7"
self-released
Instrumental jams featuring Paul Webb (Spickle/Mystic Krewe Of Clearlight), Grant Tom (haarp), Isidore Grisioli (High) and Aaron Hill (Eyehategod). This features 2 70's style riff heavy hard rockin' tunes with that New Orleans swagger!

Obliterations
Poison Everything
Southern Lord
Dirty, high-energy hardcore influenced rock n' roll! The first tune is a 1 minute, 46 second blast of filthy hardcore and the rest is just Motorhead meets Discharge style rockin' out all bad ass type stuff!

Ossacrux
Orgy Of Atrocities 7"
self-released
Glad to see this finally getting a vinyl release! 4 songs of intense hardcore with crust and grind influences!

REVIEWS

Poison Idea
Confuse & Conquer
Southern Lord
Another one of those "How the hell do I review this?" moments. What can I possibly say about this album? "This band sounds a LOT like Poison Idea!.. Oh wait.... it is Poison Idea..." The fact that they're still going after all these years is amazing! If you like Poison Idea, you'll like Poison Idea!

Riffer Madness
Sinister Smoke
self-released
Instrumental thrash from New Orleans! Pretty good riffage here and enough changes to keep it interesting! Good stuff!
Room 101
Vox Humana Con Moto
X-Mist/Beauu Travail
Room 101 is a one man band (Roburt Reynolds) from New Orleans. This 7" features 3 songs of loud noisy punk along the lines of Flipper.

Saboter
Saboter
Witches Brew
I never realized how much metal was coming out of Greece! This band's sound borrows heavily from the early works of Metallica and Sanctuary, and I'm really diggin' this!

Scarecrow Sonic Boombox
We are the (United) Scarecrow Sonic Boombox
self-released
Noisy, jangly psychedelic punk/garage rock from New Orleans! A mix of upbeat tunes and droney dirges with a bit of a swing, but still with that guitar tone and LOTS of reverb all over the place!

Unruh
Tomb
King Of The Monsters
Unruh played a pummelling mix of hardcore, grind and powerviolence and existed from 1995 to 2000. This is a 3 LP Box set spanning the discography of this fucking amazing Phoenix Arizona hardcore band! There are 2 full length LPs and a 3rd LP with tracks from their singles, EPs and demos! If you missed out on this band while they were together, now is your chance to catch up!

Vatican Dagger
Not To Be 7”
Total Punk
This band features ex-Necro Hippies with Gary Wrong (aka Chad (The Scripts) aka Authentic Metalface (Mangina) aka Captain Beyonce (Wizzard Sleeve)) on guitar! 2 songs here, "Not To Be" is a slow, noise drenched downer, while "The Mess" is a straight forward punk tune. I'm diggin' the shit out of this and want to hear more!

Venom
From The Very Depths
Spinefarm
While I've never liked Venom very much at all, "Long Haired Punks" it a total ripper of a tune and is almost worth buying this whole album just for this one song. Almost. The rest of this is absolute crap. But... "LONG HAIRED PUNKS" IS SO BAD ASS!

Violent Reaction
Marching On
Revelation
It's been quite a while since I've heard anything that Revelation Records has put out, but this has grabbed my full attention! Violent Reaction is a hardcore/punk band from the UK that sounds like a cross between Negative Approach, Minor Threat and Poison Idea and will totally kick your ass. FUCK THIS IS GOOD!

Withering Light/Barghest
Split
self-released
2 bands from Louisiana make up this split which will, eventually, released on vinyl, but for now it's good ol' bandcamp.
Withering Light is a nice surprise! Elements of the whole post-metal sound mixed with black metal. Melodic yet aggressive with tortured vocals. Beautiful cacophony.Barghest is a harsh, unsettling black metal attack.

REVIEWS

Wolf System
No Sleep These Nights
Building Sound
It's good to see these guys are still kickin'! Hailing from Baton Rouge, LA, Wolf System offers a fresh sound that's not common with other bands from this area. Atmospheric progressive/depressive/experimental metal, but with a bit of an "Angel Rat"/"Outer Limits" era Voivod feel to their sound. This is excellent!

Want your music reviewed in Paranoize? Send cd, vinyl or cassette to:
Paranoize
P.O. Box 2334
Marrero, LA 70073-2334
USA

BOOK REVIEW

You're Crazy Volume I
First –Hand Accounts of Mental Illness, Addiction and Trauma from the Punk Scene
By: Craig Lewis
Better Days Recovery Press
While the punk scene is full of tales of acceptance and inspiration, there is also the dark side. This book compiles 25 stories by 25 people who deal with mental illness and are pushing through, with punk rock being the common thread weaving them all together. Each author conveys a different message in a different way which keeps this an interesting read.

ZINE REVIEWS

'Zine trades are welcome and encouraged! I actively promote 'zine culture and will review any 'zines sent whether they're music-related, art or perzines.
Thanks to all of you who sent in your 'zines to trade in this issue! Keep 'em coming!

Baspmatic
#12/ www.basper01.tumblr.com
A collection of photocopied pictures, lists and art with poetry strewn about here and there.

Everything Is Fine
Issue 1, Volume 1/ $2 /Nyxia Grey P.O. Box 8724 Salem, MA 01971
This is a perzine full of stories relating to body image, eating disorders and sexual consent. A good read!

Gad!
#7/ $2 or trade/ P.O. Box 394 Gadsden, AL 35902
This issue has interviews with several filmmakers (Jerry Ramsey and Daniel Bamberg), comic book artist Dean Trippe and Mortus Invictus Studios plus reviews, articles and an Alabama Underground Music Directory!

Something For Nothing
#71/2 stamps/516 Third St.NE Massillon, OH 44646
This issue covers local bands (Harriet The Spy, Kill City Babies, Ligod, Grain) and 'zines (Nothing You've Ever Heard Of, Sacrificial Lamb,Mute, Strongbox) from the editor's town/area in Ohio along with current 'zine reviews, beverage reviews and an article on what the editor did during his birthday week.

Throat Culture
#15/$2/ 2700 White Ave. #3 Chico, CA 95973
Music reviews, 'Zine reviews and rants about life (cassette players, bikes and thrift store scores!)

Your War
#16/1133 W 84th Way Vancouver, WA 98660
Dan from Gasmiasma/Glut(ex-Hellkontroll) contributes reviews to this 'zine based out of Portland, OR (though the address is in Vancouver, WA). Interviews with Komplott, Dreamer and Neutron Rats plus a Ukraine/Belarus/Russia scene report, music reviews and an article on the Portlant punk scene. Awesome lil' 'zine that's limited to 100 copies so write to the address above or email violentpartyva@yahoo.com to find out availability and how to get a copy!

CREEPY FEST

THE BIG SLEAZY'S #1 UNDERGROUND PUNK & HORROR FESTIVAL!

FEATURING:

THE PALLBEARERS
KRIGBLAST
TALK SICK BRATS
CLASSHOLE
MAGGOT SANDWICH
A HANGING
BLOODFUCKERS
OFFENDERS
THE UNNATURALS
DIE ROTZZ
DONKEY PUNCHER
OSSACRUX
BEFORE I HANG
FAT STUPID UGLY PEOPLE
and many more!!!

FOUR DAYS OF BLASTING PUNK AND HARDCORE, B-MOVIE SCREENINGS AND LOTS OF BOOZE!

JULY 16 THRU JULY 19TH 2015

PRESENTED BY SHEER TERROR RECORDS NOLA

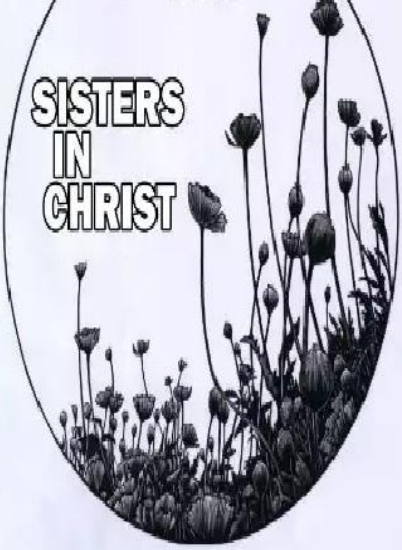
ANTIGRAVITY

WWW.FACEBOOK.COM/CREEPYFEST

terror(o)ptics
PARANOIZE
86'd Productions

AMDG
NEW ORLEANS RECORD SHOPPE
4920 FRERET

SISTERS IN CHRIST



PHOTOGRAPHY

OLD SCHOOL SCREENPRINTING BY HAND FOR LIMITED EDITION SMALL RUNS

PATCHES
POSTERS
T-SHIRTS
& BAND PHOTOGRAPHY
PROMOS
SHOWS
FUN

LUNA MYSH

EMAIL
GRITTYSOUTHERNGIRL
@ YAHOO.COM

SCREENPRINTING

Euclid
RECORDS
3301 CHARTRES
504 947 4348
BUY
SELL & TRADE
VINYL & CDS

LOW PRICES JUST A FEW STEPS FROM BOURBON STREET

Toulouse Dive Bar

MON - FRI
2PM TO 6AM
SAT & SUN
11AM TO 6AM

Rock & Roll will never die, it just looks like hell the next morning

TOULOUSE DIVE BAR • 738 TOULOUSE STREET
504 - 522 - 2260 OR ON FACEBOOK